From: The Mint Museum
Sent: Thursday, March 26, 2020 2:48 PM
To:
Subject: How are artists holding up right now? We asked.

Mint

Come intrigued. Leave inspired.

How are artists holding up right now? We asked one.

Charlotte-based Katherine Boxall is the most recent *Constellation CLT* artist whose work is on view at Mint Museum Uptown. She's also the first of many artists that we are asking about how the shift in the world is affecting their day-to-day lives, as well as the art they create.

Read the Article

The Mint Donates Gloves, Masks to Healthcare Workers

This week, the Mint's Collections & Exhibitions team donated 27 boxes of nitrile gloves and some masks to Atrium Health to help with current shortages for personal protective equipment (PPE). The museum uses the gloves to protect the art from the natural oils and any accidental dirt on art handlers' hands. "We often go through two boxes during a large installation, so we keep a supply of them on hand," says Katherine Steiner, the Mint's chief registrar. "We were glad we had some to share."

Art at Home: Abstract Shaving Cream Prints

This fun (and messy) project for all ages is inspired by the paintings of Harlem Renaissance painter Beauford Delaney.

Your final creation can be displayed as a print, folded into a card, or used as the background for a collage or drawing. Share what you make by tagging us on Instagram.

Details

Coveted Couture Gala Canceled

The Mint is committed to ensuring the safety of our community by helping slow the spread of coronavirus, but we need your support now more than ever.

Details

Curators' Picks

We are sharing pieces from our galleries and collections to help bring peace and inspiration while we all practice social distancing. Our curators have chosen these pieces to give you the museum experience from home. To see more #CuratorsPicks, follow us on our social media channels.

Augusta Savage (American, 1892-1962). "Gamin," circa 1930, painted plaster. Museum purchase with funds provided by the Mint Museum Auxiliary. 2008.58

Sculptor Augusta Savage was one of the leaders of the Harlem Renaissance, a period when African-American arts and culture flourished in uptown New York. This piece, *Gamin* (the French term for a kid of the streets), is thought to represent Savage's nephew, Ellis Ford, and is Savage's most popular sculpture.

Don't Miss This

Charlotte Ballet's online premiere of its newest work ***Dispersal*, goes live this Friday** on its Facebook page. *Dispersal* was created by choreographer Christopher Stuart for Innovative Works: Beyond the Mint, a show inspired by our exhibition ***Immersed in Light: Studio Drift at the Mint***. (Photo by Taylor Jones, courtesy of Charlotte Ballet).

The Quarantine Couch podcast is created by ASC grantees Perrine DeShield and Will Jenkins "to inspire creators, send laughs to the cynics, acknowledge the do-gooders and simply encourage humanity."

The McColl Center for Arts and Innovation is offering **virtual art classes**. Supplies are delivered to your door so you are prepared for class. Next class is April 2.

The Mint Museum | Mint Museum UPTOWN at Levine Center for the Arts, 500 S. Tryon St, Charlotte, NC 28202

About Constant Contact

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